

Garnet Valley High School CONCERT BAND**PERCUSSION INSTRUMENTS**

Individual Musicianship Achievement Levels

Revised 9/23/2018

Level	Skill			RUBRIC SCORE	DATE
1	1.1a	Mallets	Concert Bb major - one octave - 100bpm		
	1.2a		Concert F major - one octave - 100bpm		
	1.3a		Concert Eb major - one octave - 100bpm		
	1.4a		Chromatic - one octave - 80 bpm quarter notes		
	1.1b	Snare	Long roll (open and closed)		
	1.2b		Paradiddle		
	1.3b		Flam		
	1.4b		Drag		
	1.5		Etude or Solo (level appropriate)		
2	2.1a	Mallets	Concert C major - one octave - 100bpm		
	2.2a		Concert Ab major - one octave - 100bpm		
	2.3a		Concert G Major - one octave - 100bpm		
	2.4a		Perform all major scales learned so far in succession 100bpm		
	2.5a		Chromatic - one octave - 100 bpm quarter notes		
	2.1b	Snare	5 stroke roll (open and closed)		
	2.2b		Double Paradiddle		
	2.3b		Flam tap		
	2.4b		Drag tap		
	2.6		Etude or Solo (level appropriate)		
3	3.1a	Mallets	Concert Db/C# major - one octave - 100bpm		
	3.2a		Concert D major - one octave - 100bpm		
	3.3a		Perform all major scales learned so far in succession 100bpm		
	3.4a		Concert G natural minor - one octave - 100bpm		
	3.5a		Concert D natural minor - one octave - 100bpm		
	3.6a		Chromatic - one octave - 100bpm eighth notes		
	3.1b	Snare	7 stroke roll (open and closed)		
	3.2b		Double paradiddle		
	3.3b		Flam accent		
	3.4b		Lesson 25		

	3.6		Etude or Solo (level appropriate)		
4	4.1a	Mallets	Concert Gb/F# major - one octave - 100bpm		
	4.2a		Concert A major - one octave - 100bpm		
	4.3a		Perform all major scales learned so far in succession 100bpm		
	4.4a		Concert C natural minor - one octave - 100bpm		
	4.5a		Concert A natural minor - one octave - 100bpm		
	4.6a		Perform all minor scales learned so far in succession 100bpm		
	4.7a		Chromatic - two octaves - 100bpm eighth notes		
	4.1b	Snare	9 stroke roll (open and closed)		
			Flam paradiddle		
	4.2b		Swiss army triplet		
	4.8		Etude or Solo (level appropriate)		
5	5.1a	Mallets	Concert B major - one octave - 100bpm		
	5.2a		Concert E major - one octave - 100bpm		
	5.3a		Perform all major scales learned so far in succession 100bpm		
	5.4a		Concert F natural minor - one octave - 100bpm		
	5.5a		Concert E natural minor - one octave - 100bpm		
	5.6a		Perform all minor scales learned so far in succession 100bpm		
	5.7a		Chromatic - full range of instrument - 100bpm eighth notes		
	5.1a	Snare	Flamacue		
	5.2a		Ratamacue		
	5.8		Etude or Solo (level appropriate)		
6			Perform the following major scales in full range of instrument (2 or 3 octaves where appropriate) at a minimum of 130 bpm		
	6.1		Concert F Major		
	6.2		Concert Bb Major		
	6.3		Concert Eb Major		
	6.4		Concert Ab Major		
	6.5		Concert Db Major		
	6.6		Concert Gb/F# Major		
	6.7		All natural minor scales - one octave, minimum 100bpm		
	6.8		Chromatic scale - full range of instrument - eighth note triplets, minimum 120 bpm		

	6.9		Etude or Solo (level appropriate, may be a single movement from a solo work)		
7			Perform the following major scales in full range of instrument (2 or 3 octaves where appropriate) at a minimum of 130 bpm		
	7.1		Concert B Major		
	7.2		Concert E Major		
	7.3		Concert D Major		
	7.4		Concert G Major		
	7.5		Concert C Major		
	7.6		All harmonic minor scales - one octave - minimum 100bpm		
	7.7		Chromatic scale - full range of instrument - 16th notes, minimum 120 bpm		
	7.8		Etude or Solo (level appropriate, may be a single movement from a solo work)		